
Caught on Camera | The Architecture & Design Film Festival

Design | BY [PILAR VILADAS](#) October 15, 2012 1:30 pm [Comment](#)



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The Embassy of the Netherlands in Addis Ababa, Ethiopia, designed by Dick Van Gameren and Bjarne Mastenbroek, is featured in “Mission Statements: The Architecture of Dutch Diplomacy,” which is part of this year’s Architecture & Design Film Festival.

It seems like only yesterday that the [Architecture & Design Film Festival](#) made its debut, but this year marks its fourth season. At the Tribeca Cinemas in New York from Oct. 18 to Oct. 21, this year’s festival includes more than 25 films from 11 countries, as well as discussions with filmmakers, architects and designers. Opening night brings the world premiere of “Design Is One: Lella & Massimo Vignelli,” Roberto Guerra and Kathy Brew’s look at the [renowned husband-and-wife designers](#). Also showing that evening (at the Allen Room at Time Warner Center) is Richard Hankin’s “16 Acres,” which tells the story of the plans for rebuilding the World Trade Center site. Among the other diverse offerings are “Mission Statements: The Architecture of Dutch Diplomacy,” Jord den Hollander’s examination of a program that commissioned embassy buildings around the world from prominent Dutch architects; a short film about a group of young architects who build a lighthouse on a remote Scottish island; documentaries on both Long Island and West Coast Modernist houses; a look at Diller Scofidio + Renfro’s work on Lincoln Center and the High Line; a chamber opera based on the life and work of Louis Kahn; and “Paraiso,” Nadav Kurtz’s short about three immigrant window cleaners who spend their days rappelling down some of Chicago’s tallest buildings.

For tickets, go to ticketinguide.com/adff2012.
