



The best TV shows & films about Design you can watch right now

By [Miriam Harris](#) | on March 03, 2017

TOPICS [Business & Career](#), [Typography](#), [Photography](#), [Illustration](#), [Graphic Design](#)



With Netflix's design series *Abstract: The Art of Design* debuting last month, we thought it timely to round up innovative and interesting documentaries, films and TV series on some of the most influential designs and designers from the 1970s to the present.

Learn about the impact of street art with Banksy or Drew Struzen's iconic film posters for the *Indiana Jones* and *Star Wars* trilogies, the fame of Helvetica and the importance of type, how the German Bauhaus movement struggled under the Nazi Party and delve into the everyday lives of design luminaries Lella & Massimo Vignelli.

Best design films

Design is One: Lella & Massimo Vignelli



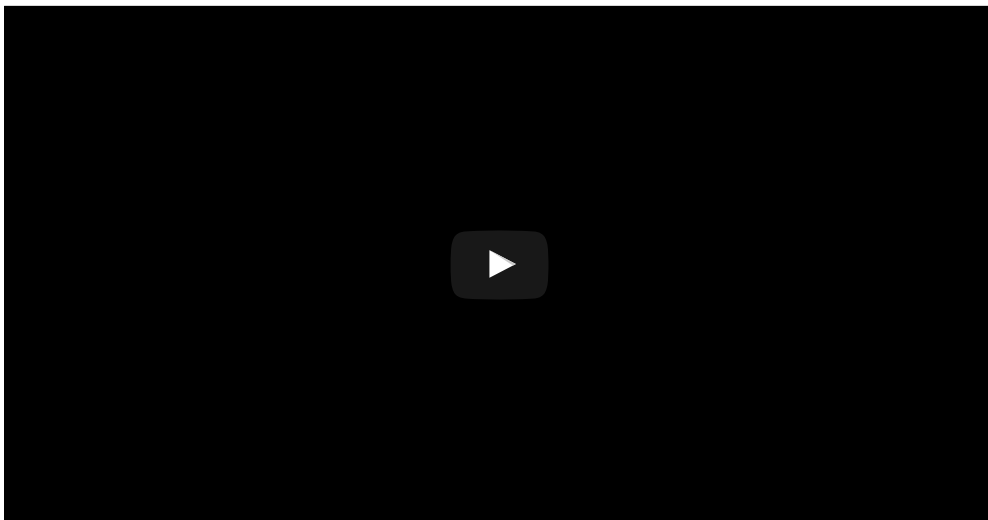
The legendary Italian husband and wife design duo are known by almost everyone – if not by name, definitely by their designs.

The pair co-founded one of New York's most sought after design studios - Vignelli Associates - which went on to modern design in the US. They created New York's iconic subway map, the interiors of St Peter's Church in Manhattan, Bloomingdale's department store and chairs for several furniture manufacturers to name a few projects. Massimo often took on the role of typography and print, and Lella took on commissions for furniture, exhibitions and interiors alongside running their studio.

Massimo died in 2013, and Lella died of Alzheimer's in 2016. It was later discovered she was rarely acknowledged in public for her creative work, which press often attributed to her husband. Massimo refers to this sexism in the introduction to the book *Designed by: Lella Vignelli*.

Design is One: Lella & Massimo Vignelli brings the viewer into the work and everyday moments of the Vignellis' world, capturing intelligence and creativity as well as warmth, authenticity and humour. It can be purchased from [Amazon](#) for £18.12.

Graphic Means



A team of US designers and filmmakers gathered together to explore the rapid upheaval of the graphic design industry from the 1950s to the 1990s in this documentary. Introduction of the desktop computer revolutionised paste-up boards in studios to PDFs on laptops.